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SCHOOL

AWARD OF MEDAL IN MEMORY OF MR. FRENCH—The William M. R. French Gold Medal, established by the Art Institute Alumni Association, was awarded for the first time at the exhibition of work by former students and instructors of the Art Institute. By vote of the members of the Association, this medal was awarded to Mr. Oliver Dennett Grover.

PORTRAIT OF A CHILD—BY M. JEAN MC LANE
FORMER STUDENT OF THE ART INSTITUTE

NEW OFFICERS OF THE ALUMNI ASSOCIATION—At the annual dinner of the Association the election of the following officers was held: for President, Mr. Oliver Dennett Grover was elected to succeed himself; for first Vice-president, Miss Jessie P. Lacey was elected; for second Vice-president, Mr. John C. Johansen, of New York; for third Vice-President, Mrs. Bessie Potter Vonnoh; for Secretary, Mr. Thomas E. Tallmadge. Mr. Lorado Taft was made honorary president. Honorary memberships were conferred upon Mr. Newton H. Carpenter and Mr. L. C. Earle of Grand Rapids. Bertha E. Jaques, Lorado Taft, James H. Winn, and Victor Higgins were elected directors for the ensuing term.

LIBRARY NOTES

OF special interest to designers are a number of new books on textiles and laces. Among these are two publications of the Librarie des arts décoratifs, one reproducing textiles of the sixteenth, seventeenth and eighteenth centuries from the large and well-known collection in the Historical museum of textiles in Lyons and from the Musée des arts décoratifs of Paris, and the other reproducing one hundred and twelve designs of silks of the eighteenth century at the Bibliothèque de L'Union centrale des arts décoratifs in Paris. Two books on laces were added, one by Alan S. Cole on Irish lace and the other by J. Hrdlicka showing designs of modern Viennese laces.

Among the gifts received were the catalogue of the loan exhibition of Italian primitives, at the Kleinberger galleries, "Artistic homes" by Priestman, "Promenades dans Bruges" by Charles de Flou, an illustrated copy of "A book of common prayer" published in 1716 and a book of flowers of the Holy Land.

The Burnham Library added to its collection a number of architectural books of great interest. A book on Georgian architecture by Cunningham, Younger and Smith gives measured drawings of the architecture of the District of Columbia of the period from 1750 to 1820. Other works added were a first edition of Percier and Fontaine's "Recueil de décorations intérieures," a three volume work "Dessins inédits de Viollet-le-Duc" published by Baudot and Roussel, a work on the Arabic-Norman and the Renaissance architecture in Sicily by Giulio U. Arata, and a book on Portuguese architecture by W. C. Watson.

The lantern slide department received from Dr. F. W. Gunsaulus the gift of forty-eight lantern slides of Dürer's engravings.

ACCESSIONS TO THE LIBRARY

The following books are among those added during January:

Arata, G. U.—L'Architettura Arabo-Normanna e il rinascimento in Sicilia. Pref. di Corrado Ricci. 1914.

Barber, E. A.—Spanish glass in the collection of the Hispanic society of America. 1917.

Baudot, A. de & Roussel, J.—Dessins inédits de Viollet-le-Duc. 3v. n. d.

Benjamin, Asher.—The rudiments of architecture. 1814.

Benjamin, Asher.—The architect, or Practical house carpenter. 1851.

Bode, Wilhelm.—Studien zur geschichte der Hollandischen malerei. 1883.

Bond, Francis.—Introduction to English church architecture from the eleventh to the sixteenth century. 1913.

Briggs, M. S.—Baroque architecture. 1914.

Burnap, George.—Parks, their design, equipment, and use. 1916.

Butler, Mrs. S. A.—Historic churches in Mexico. 1915.

Cole, A. S.—Dentelles d'Irlande. n. d.

Cunningham, H. F., Younger, J. A. & Smith, J. W.—Measured drawings of Georgian architecture in the District of Columbia, 1750-1820. 1914.

Dessins de soieries du XVIIIe siècle...à la bibliothèque de l'Union centrale des arts décoratifs. n. d.

Fedden, Romilly.—Modern water colour. 1917.

Gille, Philippe.—Versailles et les deux Trianons. Relevés et dessins de Marcel Lambert. 2v. n. d.

Hispanic society of America.—Catalogue of paintings by Ignacio Zuloaga. 1909.

Hispanic society of America.—Tapestries and carpets from the palace of the Pardo. 1917.

Hrdlicka, J.—Dentelles de Vienne. n. d.

Hubbard, H. V. & Kimball, Theodora.—An introduction to the study of landscape design. 1917.

Modèles anciens pour la passementerie et la broderie d'après les originaux existant à la bibliothèque centrale des arts décoratifs. n. d.

Musée des arts décoratifs (Paris).—Musée historique des tissus de Lyon—Étoffes des XVIe, XVIIe et XVIIIe siècles. 1908.

Philadelphia. Pennsylvania academy of the fine arts.—Memorial exhibition of the works of the late Thomas Eakins. 1918.

Percier, C. & Fontaine, P. F. L.—Recueil de décorations intérieures. 1812.

Starkweather, W. E. B.—Paintings and drawings by Francisco Goya. 1916.

Stitchery annual, edited by Flora Klickmann. v. 5. n. d.

Tarbell, F. B.—Three Etruscan painted sarcophagi. 1917.

Watson, W. C.—Portuguese architecture. 1908.

NEW MEMBERS

During January, forty-seven new annual members joined the Art Institute.

On page 55 appears a list of Life, Sustaining, and Governing Life Members added during the same period.